

5:15 - THE WHO

INTRO Fmaj7/G--- G--- Em/G--- Am/G--- Gsus4--- G--- Cmaj7--- ---- x2
Why should I care? Why should I care (second time only)

LEAD-IN G--- ---- x4

VERSE

G F C G
Girls of fifteen (Sexually knowing). The ushers are sniffing (Eau-de-cologning)
The seats are seductive (Celibate sitting). Pretty-girls digging (Prettier women)
C F C F F C F C
Magically bored on a quiet street corner. Free frustration in our minds and our toes
Quiet storm water, M-m-my generation. Uppers and downers Either way
G
blood flows

LEAD-IN

CHORUS

F Bb F Bb F Bb F Bb
Inside outside, leave me alone. Inside outside, nowhere is home
Inside outside, where have I been?
F F G--- ----
Out of my brain on the 5 : 15
F C G--- ---- ----
Out of my brain on the train
F C G
Out of my brain on the train

VERSE

A raft in the quarry (Slowly sinking). Back of a lorry (Holy hitching)
Dreadfully sorry (Apple scrumping). Born in a war (Birthday punching)

He-man drag in the glittering ballroom. Gravely outrageous in my high heel shoes
Tightly undone. Know what they're showing. Sadly ecstatic that their heroes are
used

LEAD-IN

CHORUS

OUTRO/LEAD G--- ---- F- C- G--- x8, then INTRO